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1990-2010

Celebrating 20th Anniversary of opera and music making

Mozart's Die Zauberflote (The Magic Flute)

Esplanade Theatre 8pm
23, 24, 26 & 27 July 2010

21 April 2010, Singapore – The Singapore Lyric Opera Limited marks its 20th Anniversary of music and opera making this July with the production of **Mozart's Die Zauberflote (The Magic Flute)**, which was its debut opera production.

Touted as Mozart's best opera, Die Zauberflote will be staged at the Esplanade Theatre for 4 nights only, from 23, 24, 26 and 27 July 2010 at 8pm.

This production of Die Zauberflote, an opera in two acts, directed by Justin Way and conducted by Alice Farnham, both working at the Royal Opera House, Covent Garden, London, will give the opera a new interpretation.

A Singspiel (an 18th century German musical comedy with spoken dialogue), Die Zauberflote will appeal to both music and theatre lovers with its fantastical fairy tale and Mozart's finest melodies : A love story, outrageously silly exchanges and high drama tension and an entertaining mix of popular tunes, high arias, solemn Gluck-like drama and bel canto display. So whether you're a fan of the opera or not, this is definitely one you should not miss!

Originally set in ancient Egypt, this production will be set in the mystical East, it tells the tale of the love story of Prince Tamino and Pamina that overcame trials and tribulations and withstood the test of time, the high drama between the Queen of the Night and Sarastro and the silly exchanges between the bird catcher Papageno and Papagena that bring instant comic relief to the story.

Die Zauberflote (The Magic Flute) has always been one of the most beloved works in the operatic repertoire. What makes it an extraordinary piece of work is Mozart's ability to translate his humanistic ideals into music that never fails to enchant, mesmerise and captivate the audience – even after more than 200 years since its premiere.

The Singapore Lyric Opera is very pleased to announce the debut of two young singers in this production – Miss Cherylene Liew, soprano [based in Singapore] and Miss Christina The [who is a Singapore PR/now based in Perth, Australia], soprano will alternate as 2nd Lady in the opera.

Both are making their opera debut with the Singapore Lyric Opera.

We are also pleased to announce the debut performance of Ms Tai Hsiao Chun in a production by the Singapore Lyric Opera. She is a soprano from Taiwan and will play The Queen of the Night.

The cast list for the opera is attached for reference.

The Singapore Lyric Opera Orchestra, Opera Chorus and members of Youth Choir and Children's Choir will complete the musical team.

ABOUT SINGAPORE LYRIC OPERA

Founded in 1990, the Singapore Lyric Opera (SLO) is the only renowned western opera company in Singapore. Awarded the Major Grant status by the National Arts Council, the SLO boasts of producing world-class performances to Singapore audience.

Since the inaugural performance of Mozart's *The Magic Flute* in 1991, the SLO has consistently produced outstanding performances, which includes Puccini's *Madama Butterfly* in the Singapore Festival of Arts (1994) and world premiere of Singapore composer, Leong Yoon Pin's SLO-commissioned opera, *Bunga Mawar* (1997). Recent productions like *Madama Butterfly* (2005), *The Marriage of Figaro* (2006), *The Barber of Seville* (2007) and *La Traviata* (2008) have achieved numerous accolades. *Turandot*, (2008) was the SLO's biggest production. It was highly successful and received much critical acclaim. SLO latest productions include Offenbach's *The Tales of Hoffmann* (2009) and Puccini's *La Boheme* (2010).

In Opera (Nov 2007), SLO was described by Robert Markow as "being capable of producing opera at the very highest level" and *The Barber of Seville* (2007) was "one of the dozen or so most memorable experiences I have enjoyed in 40 years of attending opera".

ABOUT SINGAPORE LYRIC OPERA CHILDREN'S CHOIR (SLOCC)

The Singapore Lyric Opera Children's Choir (SLOCC) was set up in August 2006 with the aim of providing vocal training and performance skills for children aged between 7 to 16 years. The SLOCC aims to be a children's choir of quality and excellence and one of the finest choruses in Singapore.

With the provision of training such as movement, acting and choral workshops, the children learn more than just singing. Performance opportunities are ample with involvements in Singapore Lyric Opera's opera productions, concerts and outreach activities. Repertoire of the SLOCC ranges from opera, oratorio, choral masterpieces and musical theatre from all periods, genres and languages. All SLOCC members are selected by audition.

The SLOCC made its debut in Dec 2006 in *All That Jazz*. Since then, the choir has chocked up a list of accolades. Its first solo concert, *I Can Give You the Starlight* at Esplanade Concert Hall (May 2007) was a sell-out. It went on to perform another sell-out concert, *What a Wonderful World* in Nov 2008, also at the Esplanade Concert Hall.

Recent performances include Opera in the Park in June 2008 at the Singapore Botanic Gardens, John Rutter's *The Reluctant Dragon and The Wind in the Willows* in May 2008 at Victoria Theatre. The SLOCC made its opera debut in Singapore Lyric Opera's production of Puccini's *Turandot* at the Esplanade Theatre in Aug/Sep 2008.

ABOUT SINGAPORE LYRIC OPERA YOUTH CHOIR (SLOYC)

The Singapore Lyric Opera Youth Choir (SLOYC) was set up with the aim of developing vocal talents and inculcates the love of good music among the young people from the age of 16 to 30. The SLOYC explores a repertoire of genres from opera to a capella works.

The Youth Choir made its debut in *What a Wonderful World* on 4 Nov 2008 at the Esplanade Concert Hall. It has since performed in SLO's Annual Concert, Puccini Gala and its full-length opera, Offenbach's *Les Contes d'Hoffmann* with the Singapore Lyric Opera Orchestra.

Fact Sheet

Title of Production : Die Zauberflote (The Magic Flute)
Date : 23, 24, 26 & 27 July 2010
Time : 8pm
Venue : Esplanade Theatre
(1 Esplanade Drive, Singapore 038981)
Music by : W.A Mozart
Libretto : Emanuel Schikaneder
Staged by : Singapore Lyric Opera
Director : Justin Way
Conductor : Alice Farnham
Cast :

Tamino	Kota Murakami
Papageno	Song Kee Chang
The Queen of the Night	Tai Hsiao Chun
Monostratos	Lemuel dela Cruz
Pamina	Nancy Yuen
The Orator	William Lim
Three Ladies	
- First	Ee-Ping
- Second	Cherylene Liew
- Third	Christine The
Papagena	Anna Koor
	Li Yang

*Cast subject to change.

Publicist	:	Sirius Art Pte Ltd For media enquiries, pls contact Ms. Norafidza Azmin (6324 8720/norafidza@siriusart.com.sg) Ms. Aryanti Kamar Clarke (6324 8721/aryanti@siriusart.com.sg)
Other Information	:	Sung in German, dialogue in English ; With English and Chinese surtitles
Website	:	www.singaporeopera.com.sg
Ticket Prices	:	\$15 (flat-price), \$30, \$48, \$58,\$68, \$88, \$110, \$130
Tickets from	:	SISTIC Website www.sistic.com.sg SISTIC Hotline (65) 6348 5555 SISTIC Authorised Agents Tickets available from 20 April

Discount Schemes:

Early Bird discount from 20 April to 31 May

- 20% discount to SLO Friends, PAssion card, all OCBC credit cards, NTUC Union card
- 15% discount to general public at SISTIC online promotion webpage

After Early Bird promotion from 1 June onwards

- 20% discount to Corporate/Group bookings for purchase of 20 tickets (available at SLO Office only), OCBC Platinum, Arts Platinum and Titanium mastercards
- 15% discount SLO Friends, SLO Choir & Orchestra members (password), Kinokuniya Privilege card, NTUC Union card, all other OCBC credit cards, full-time students with student pass, full-time NSmen, Senior Citizens (62 yrs & above), Singapore Press Holdings' Staff Pass holders

Schools are encouraged to use the Tote Board Arts Grant to subsidy , up to 60% of ticket price

All relevant cards must be produced in order to enjoy the discounts.

Discount schemes are not valid with any other promotions/or discounts.

Limited 50%-subsidised Keppel Nights tickets are available. Visit www.keppelnights.com for more information. Applicable for \$48 tiers for 24 July performance only

Appendix

Bios

JUSTIN WAY-DIRECTOR

A graduate of the University of Sydney and NIDA, Justin Way is currently Deputy Head of the Staff Directors at the Royal Opera House (ROH), Covent Garden. His productions include *Giasone* and *Die Entführung aus dem Serail* (Chicago Opera Theater), *La bohème* (The Minnesota Opera), *Carmen* (Canadian Opera Company), *The Beggars Opera* (Linbury Studio Theatre, ROH), *Alcina* and *Orlando* (Opera Australia), *Semele*, *Fairy Queen* and *Dardanus* (Pinchgut Opera) and *La Traviata* (Central City Opera).

Since joining the staff at the ROH in 2000, he has directed revivals of *Salome*, *La Cenerentola*, *Madama Butterfly*, and *Il barbiere di Siviglia*, as well as assisting on many new productions. He has revived ROH shows for the Teatro Real in Madrid; Liceu, Barcelona; Grand Theatre, Geneva; Washington National Opera at the Kennedy Centre, DC; Seoul Arts Centre and the Czech National Opera in Brno. As an assistant, he worked at the Bregenz Festival, the Rome Opera, English Touring Opera and the Australian Opera in his native Sydney.

ALICE FARNHAM – CONDUCTOR

Born in Stratford-on-Avon Alice Farnham began her musical career as an Organist, holding Organ Scholarships at St. Hugh's College, Oxford, and St. Thomas' Church, Fifth Avenue, New York. She studied symphonic and operatic conducting with the legendary pedagogue, Ilya Musin at the St. Petersburg Conservatoire from 1997 to 2000. Whilst she was there, Alice conducted the St. Petersburg State Symphony Orchestra and the Hermitage Camerata.

In the summer and autumn 2009 Alice conducted Haydn's *Le Pescatrice* for Bampton Classical Opera. Alice has recently conducted *Falstaff* in the Grange Park Opera Festival and on the Pimlico Opera Autumn Tour. She also conducted *I Capuleti e I Montecchi* with Pimlico Opera in 2007. She has Guest Conducted with English Touring Opera (*A Midsummer Night's Dream*), London City Opera (*Carmen USA Tour*), and European Chamber Opera (*Die Zauberflöte*). She is a part-time member of the music staff at the Royal Opera and in 2010 was Assistant Conductor in *Il Turco* in Italia. For three years she was Chorus Master and Assistant Conductor at Gothenburg Opera. In Sweden Alice Farnham was also Artistic Director of the Borås Symphony Orchestra from 2004-2007.

She is equally at home conducting ballet, and is a regular Guest Conductor for Birmingham Royal Ballet, with whom she visits the USA in spring, 2010, and English National Ballet. Last year she made her Royal Ballet debut at Covent Garden in London and her Danish Royal Ballet debut in January 2010 (*Giselle*).

Recent concert engagements include a concert with the Brighton Philharmonic, South Bank Sinfonia and the Chandos Symphony Orchestra.

KOTA MURAKAMI- TAMINO

Kota Murakami studied at Tokyo College of Music and was trained under the New National Theatre's Young Artists Programme. His musical training took him to R. Accademia Filarmonica di Bologna. Despite his relatively young age, he has sung many "primo uomo" roles, including Rodolfo in *La Bohème*, Don Jose in *Carmen*, Duca di Mantova in *Rigoletto*, Don Ottavio in *Don Giovanni*, and a young sailor in *Tristan und Isolde*. In 2008 and 2009, he performed at La Folle Journée au Japon in Tokyo. As a member of Tokyo Nikikai Opera Foundation, he has been engaged to sing as Erster Geharnischer in the Foundation's production of *The Magic Flute* in September 2010.

SONG KEE CHANG - PAPAGENO

Song Kee Chang studied at the Kyong Won University, where he obtained his singing diploma and subsequently Master of Singing at the Korean National University, and later at Marseille National Opera Center (CNIPAL under full scholarship), Ecole Normal de Paris in France, and at Parma Orfeo Academia in Italy.

Between the years 2000 to 2002, he gave recitals in Marseille and Avignon Operas as well as in Aix-en-Provence. In May 2000, he sang at the The Young Voice of Opera at the National Opera Theater of Besancon in France. In July 2001, he performed in Mozart's *Messe in C minor* with the Orchestra Regional of Cannes Provence-Alpes-d'Azur, under the direction of Philippe Bender.

In 2002, he was invited by Radio France to do a French music programme. The following year, he sang the role of Conte in Mozart's *Le Nozze di Figaro* in France, Italy, Holland, Belgium and Cuba.

He received a number of recognitions in international competitions, which include: 1st prize at the Competition International UFAM Paris and Giuseppe di Stefano in Italy, 3rd Prize at the Marseille International Competition, Marmand International Competition, Rieumes International Competition, Arles International Competition and Finalist in Vinas International Competition in Spain.

From 2004 to 2007, Song played notable roles like Germont in *La Traviata*, Guglielmo in *Così fan Tutte*, Papageno in *Magic Flute*, Giovanni in *Don Giovanni*, Marcello in *La Bohème*, Schichi in *Gianni Schichi*, Falke in *Die Fledermaus*, Figaro in *Il Barbiere di Siviglia*, Belcore in *L'elisir D'amore* at the Daejeon Art Center, Opera in Bucheon, Seoul National Opera House in Korea, as well as in Singapore.

He has been awarded the 1st Korea Opera Awards and currently he works as Vice Professor in Kyong Won University.

TAI HSIAO CHUN – THE QUEEN OF THE NIGHT

Tai Hsiao Chun is recognized as one of the best classical singers in Taiwan.

She is famously referred to as 'Taiwan's coloratura Queen of the Night' after her many renditions of the Queen of the Night aria from Mozart's *Die Zauberflöte*. Other operatic productions include *Lucia di Lammermoor*, *La Traviata*, *Il Barbiere di Siviglia*, *Die Entführung aus dem Serail*, *La Cenerentola*, *The Impresario*, *La Bohème*, *Così fan tutte*, *The White Snake Legendary*, and *Dido and Aeneas*. Besides singing in operatic productions and sacred music concerts, she also performs new compositions by Taiwanese composers. A graduate of Tunghai University and Cleveland Institute of Music, she currently teaches at several varsities and choirs in Taiwan.

LEMUEL DELA CRUZ - MONOSTATOS

Considered one of the Philippines' acclaimed tenors, Lemuel graduated from University of Santo Tomas with a Bachelor of Music degree under Maestra Salvacion Yniguez. He went to the Hong Kong Academy for Performing Arts with a Duchess of Kent Scholarship and finished his professional diploma in Opera Studies. Opera productions he already performed were *Barber of Seville* (Count Almaviva), *Una Cosa Rara* (Prince Giovanni), *Gianni Schicci* (Rinuccio), *Die Shauspieldirektor*, *L'elisir d'amore*, *Eugene Onegin*, *La Traviata*, *Die Fledermaus*, *The Student Prince*, *I Pagliacci*, *Macbeth*, *Il Trovatore*, *Carmen*, *The Marriage of Figaro*, *Turandot* and *The Tales of Hoffmann*. In September 2009, he was invited by Opera de Nice of France to perform in Puccini's *Manon Lescaut*.

NANCY YUEN- PAMINA

One of Asia's most outstanding singers, Nancy Yuen made her debut upon graduation from the Royal Academy of Music, with Welsh National Opera, singing the title role of **Madama Butterfly** to great critical acclaim. She has since reprised the role with English National Opera, Scottish Opera, West Australian Opera, Opera Queensland, Opera Northern Ireland, Singapore Lyric Opera, Bangkok Opera, New Zealand International Festival of Arts, Barbados Opera Festival, at Royal Albert Hall in 1998, 2000 and 2003. Other starring operatic roles include Violetta in **Aida**, Gilda, Rosalinda, Nedda, Leonora, **Tosca**, Mimi, Micaela, Pamina, Donna Anna, Liu, Countessa and **Thaïs**. She is now the Head of Vocal Studies at the Hong Kong Academy for Performing Arts.

WILLIAM LIM- THE SPEAKER

Born in Singapore, William Lim studied under Michael Rippon in The Hong Kong Academy for Performing Arts, Hong Kong, Rudolf Pierney in The Guildhall School of Music and Drama, London and Patrick McGuigan in The Royal Northern College of Music, Manchester. He was awarded the Silver Rose Award at the *Rosa Ponselle International Voice Competition*, New York.

William has sung in Mozart's *Die Zauberflöte*, Don Giovanni, Bizet's *Carmen*, Britten's *Noye's Fludde*, *The Midsummer Night's Dream*, Puccini's *Madama Butterfly*, *Turandot*, Verdi's *La Traviata*, *Ernani*, *Rigoletto*, Leoncavallo's *Pagliacci*, *Die Fledermaus*, Suchraritkul's *Mae Naak*, Weill's *Street Scenes*, Beethoven's *9th Symphony*, Mendelssohn's *Elijah*, *St. Pauls*, Mozart's *Requiem*, Bach's *St. Matthew Passion*, *B Minor Mass*, Haydn's *Nelson Mass*, *The Creation* etc- all these in collaboration with The Singapore Lyric Opera, The Singapore Symphony Orchestra, The Hong Kong Oratorio Society, The Hong Kong Singers, The Bangkok Opera, The Penang Art's Council, Friends of the Scottish Opera, Choral Trust Chamber Ensemble in Nottingham (England), Lleisau Gwent Choral Society (Wales) and Orpheus Choir (England).

In recent years, William sang *My Dream* for the National Day Parade (2001) as well as the Olympic Anthem for the 2005 IOC Opening.

In 2006, William has sung *Dottore Bartolo* in Mozart's *Le Nozze di Figaro*, Bass solos in Bach's *Mass in B minor* and Poulenc's *Le Bal Masque* and *Silver Screen* concert for Singapore Lyric Opera.

In 2007, William has sung in SLO's *Viva Verdi* and *Basilio* in Rossini's *Il Barbiere di Siviglia* and SSO's *Seven Last Words from the Cross* by MacMillan.

In 2008, William will take part in The Philharmonic Chamber Choir's *Mass in B minor* by Bach, *Te Deum* by Charpentier, Haydn's *Lord Nelson Mass* and Donizetti's *Il Campanello di Notte* and Weill's *Three Penny Opera* for Bangkok's NUNI production.

Works for 2009 include Singapore Lyric Opera's production of Offenbach's *Les Contes D'Hoffmann*, Haydn's *Nelson Mass* for Nanyang Academy for Fine Arts, Mozart's *Vespaere solennes de Confessore* for the Festival Chorus, *Airs d'Opera* for National Museum's Christian Lacroix Exhibition and the Singapore Arts Festival's *Final Fantasy* concert.

MARTIN NG HON WAI – SARASTRO

Born in Singapore in 1977 and studies at the State Conservatory of Verona "Dall'Abaco". Martin commenced his musical studies under Joy Chen and subsequently under Rudolf Knoll and Sergio di Bari. Martin is presently studying under Maestra Chu Tai-Li.

Martin won the International Singer of the Year Award in 2002 organised by the Singapore Lyric Opera and thereafter made his debut in 2005 with the company as Prince Yamadori in Puccini's *Madama Butterfly*. His other operatic roles include Timur in Puccini's *Turandot* (SLO 2008), King Balthazar in Menotti's *Amahl and the Night*

Visitors (SLO 2005), Ferrando in Verdi's *Il Trovatore* (Opus One Opera 2006-2007), Angelotti in Puccini's *Tosca* (Opus One Opera 2006-2007), Colline in Puccini's *La Bohème* (Opus One Opera 2006- 2007).

Future engagements include Uberto in Pergolesi's *La Serva Padrona* and bass soloist for Mozart's *Requiem*.

CHERYLENE LIEW – 2ND LADY

Born and raised in Singapore, Cherylene Liew began singing in school choirs and eventually took up vocal lessons with Mrs Lillian Choo. She graduated from The University of Queensland with a Bachelor of Music in Music Performance (Honours Class I) in 2005 and a Master of Philosophy in Music Performance (Voice) in 2008. She studied voice under Mark Jowett and has performed extensively in Australia over the last six years, making regular appearances at The University of Queensland's Lunchtime Concert Series and the Customs House Concert Series. During her time in Australia, she had the privilege to be granted the opportunity to participate in Masterclasses with Ghillian Sullivan and Joseph Ward OBE, as well as work with reputed pianists, Norma Marschke and Brachi Tilles.

Her accomplishments as a soloist include Dorabella in Mozart's *Così fan Tutte*, the Second Woman in *Dido and Aeneas*, Gretel in Humperdinck's *Hansel und Gretel*, as well as working with Symphony Australia. As an Oratorio soloist, she has sung in G. F. Handel's *Messiah* and J. S. Bach's *St. Matthew Passion* among several others. Last year, Liew was also awarded a full scholarship to attend the Sommerakademie (Summer School) at the Universität Mozarteum in Salzburg. There, she studied with Professor Lilian Sukis and performed at two concerts that were part of the Salzburger Festspiele.

She is currently based in Singapore where she teaches voice and conducts vocal training workshops. More recently, she sang at Singapore Lyric Opera's "Opera in the Park" in June 2008.

YEE EE-PING – 1ST LADY

Singapore-born soprano Ee-Ping studied at the Guildhall School of Music, London where she was initially trained as a pianist. She was subsequently accepted as the youngest opera student at the Royal Academy of Music having been awarded the Dame Eva Turner Scholarship and the Countess of Munster Musical Trust Award.

In Europe, she has won numerous prizes including the Lieder Prize in the 1998 Julian Gayarre International Singing Competition, the 'Outstanding Woman Musician' at the Royal Overseas League Music Competition and the 1997 National Mozart Competition.

Ee-Ping made her debut at the London's South Bank (Queen Elizabeth Hall) singing the title role of Mimi in Puccini's *La Boheme* with the British Youth Opera. Other operatic roles since include Cio-Cio San in Puccini's *Madama Butterfly* (Mid-Wales Opera, London City Opera, Opera Box, Co-Opera Ireland), Rosina in Mozart's *La Finta Semplice* (Buxton Festival Opera), Fraarte in Handel's *Radamisto* (London Handel Festival), Marguerite in Heuberger's *Der Oper Ball* (Clonter Opera Theatre), Lia in *L'enfant Prodigue* (RAM), Elisetta in Cimarosa's *Il Matrimonio Segreto* (Les Azuriales Festival), Countessa in Mozart's *Marriage of Figaro* (Palace Opera), Pamina in Mozart's *Die Zauberflöte* and Micaela in Bizet's *Carmen* (Singapore Lyric Opera).

Recent engagements include making her debut in a France tour singing the role of *Madama Butterfly* with Co-Opera Ireland/ IMG. She also made her debut on BBC television being featured singing on the BBC London news.

Although currently residing in the UK, Ee-Ping was awarded the prestigious Singapore Young Artist's Award in 2001. She has been collaborating with the Singapore Lyric Opera since 1998.

CHRISTINA THE – 2nd LADY

Soprano Christina The previously studied in Perth, Western Australia, where she obtained her Licentiate Diploma in Music from the Australian Music Examinations Board and Professional Performer Diploma from the Australian Guild of Music and Speech, while finishing her Master of Commerce degree in Finance at the Curtin University of Technology. During the same period she became a prize-winner in 15 statewide classical singing competitions in Western Australia and was also chosen as one of '10 Young and Upcoming Classical Singers' in 2003 by Australian National Association of Singing Teachers (ANATS).

During Summer 2008 Christina had been accepted as an active student at two prestigious opera singing Master Classes in Europe, namely with Maestro Renato Bruson, at the *Accademia Musicale Chigiana* in Siena, Italy, and with Madame Laura Sarti at the *Academie de Musique Tibor Varga in Sion*, Switzerland. She has previously done other Master Classes amongst which are courses at Mirella Freni's *Centro Universale di Bel Canto*, Italy, and at the *Royal College of Music* in London. During 2008-2009 she enjoyed several Master Classes with distinguished British tenor Sir Robert Tear, at the *Royal Academy of Music* in London.

Named as "*a breakout crossover vocalist*" by *The Straits Times* in Singapore and described by a West Australian Opera principal singer as "*a lovely rich soprano voice with plenty of strength*", Christina has recorded with Warner Music for a motion picture original soundtrack titled 'Heart', which was released in South East Asia. Music composed by Melly Goeslaw and Anto Hoed, currently Indonesia's most sought after composers. The motion picture was Indonesia's entry for 2006's Cannes Film Festival while the soundtrack had been a tremendous success in the region and was adapted into a television series.

In July 2009, Christina completed her Master of Arts in Singing at the *Royal Academy of Music* in London, U.K. under the tutelage of Jane Highfield and Iain Ledingham. The previous year she also obtained a Licentiate of the Royal Academy of Music Teaching Diploma (LRAM). Christina has appeared in recital in Singapore, Indonesia, and Australia, amongst which is a recital at the *Esplanade* in Singapore. Most recently she was cast as *Ophelie* in *Hamlet*, a French opera by Ambroise Thomas, in a production at the *Academy*.

Christina has a diverse operatic and concert repertoire, including Mozart, Faure, Mahler, and Brahms.

ANNA KOOR – 3rd LADY

Anna Koor is a lyrical-dramatic mezzo-soprano known for her rich, mellow timbre. She holds a fellowship (FTCL) in Voice Performance and was one of the ten finalists at the World Chinese Vocal Competition (2000). In high demand as a clinician at music symposiums, Anna has presented in Jakarta, Shenzhen, Fu Ching, Miri, Sydney and New Zealand. She was invited to be the jury at the 29th West Malaysia National Vocal Competition (2003) and also at the Festa Canzone Art Song Competition, Singapore (2005).

Anna has performed in numerous public concerts in Singapore, East & West Malaysia, Jakarta, Philippines, China, Hong Kong, Melbourne and Sydney including Festa Canzone Vocal Recital I & II, Lunchbox Concert@Esplanade, Golden Classics I & IV, A Touch of Baroque, Vocal Delights and A Woman's Love & Life Solo Recital. She features regularly in oratorios and large chorus works including Mendelssohn's St Paul, Elijah, Hymn of Praise, Psalm 95; Handel's Messiah, Dixit Dominus; Haydn's Nelson Mass; Beethoven's 9 Symphonies, Mass in C; JS Bach's Mass in B Minor, Magnificat; Mozart's Requiem, Mass in C Major, Mass in C Minor; Vivaldi's Gloria, Dixit Dominus and Rossini's Stabat Mater.

Anna is a familiar face at Singapore Lyric Opera Productions and her performances with them include Opera on Silver Screen, Glimpses of Asia, Concert in Aid of Tsunami Victims, The Diva and the Dancer and Opera; The Journey and the titular role of Dido in Purcell's Dido & Aeneas.

Currently a part-time lecturer (Voice) at the Singapore Bible College, Anna also gives private voice lessons and conducts vocal method classes for choirs of various churches and schools.

Li Yang – PAPAGENA

Born in Harbin, northern China, Li Yang graduated with Bachelor of Arts in music from Nanyang Academy of Fine Arts (NAFA) in Singapore in 2009, majoring in voice, under the

tutelage of soprano Nancy Yuen.

Before going to Singapore, she studied Traditional Chinese Voice performance at the Harbin Normal University where she graduated with Bachelor of Arts Degree in 2003. She has participated in many vocal competitions in China and won major prizes. She has won the 3rd prize in the first Chinese "Golden Bell" (Hei Long Jiang Province) Vocal Competition in 2001. In 2002 she came third in the Hei Long Jiang Vocal Competition, won the first prize in Hei Long Jiang TV Vocal Competition and Chinese "Winter's Dream" Young Singer Vocal Competition.

Yang is an active performer, having performed in many of NAFA's productions. She has been a soloist in Singapore Lyric Opera's Education and Outreach Programme and has performed in many concerts; in 2007 she made her debut as "Gerhilde" in Wagner's "*Die Walküre*" with Bangkok Opera. In 2008 she sang the role of "Silver Pearl" in Mozart's "*The Impresario*" with Bangkok Opera, appeared in the Puccini 150th Anniversary Concert in Malaysia. She also won the 2nd prize in the Trinity Guildhall Music Competition in Singapore. In 2009 she sang the role of "Alison" in Gustav Holst's "*The Wandering Scholar*" with Singapore Opera Studio, she was a soloist in Singapore Lyric Opera's "Opera in the Park". Recently she was a soloist in Beautiful Sunday Esplanade Concert.

In 2008 & 2009, Yang received International Travel Grant from Singapore National Arts Council; she has represent Singapore Classical Artist in the Mondial Chinese Vocalist Concours in Taipei and International Singing Contest of Italian Opera in Germany.